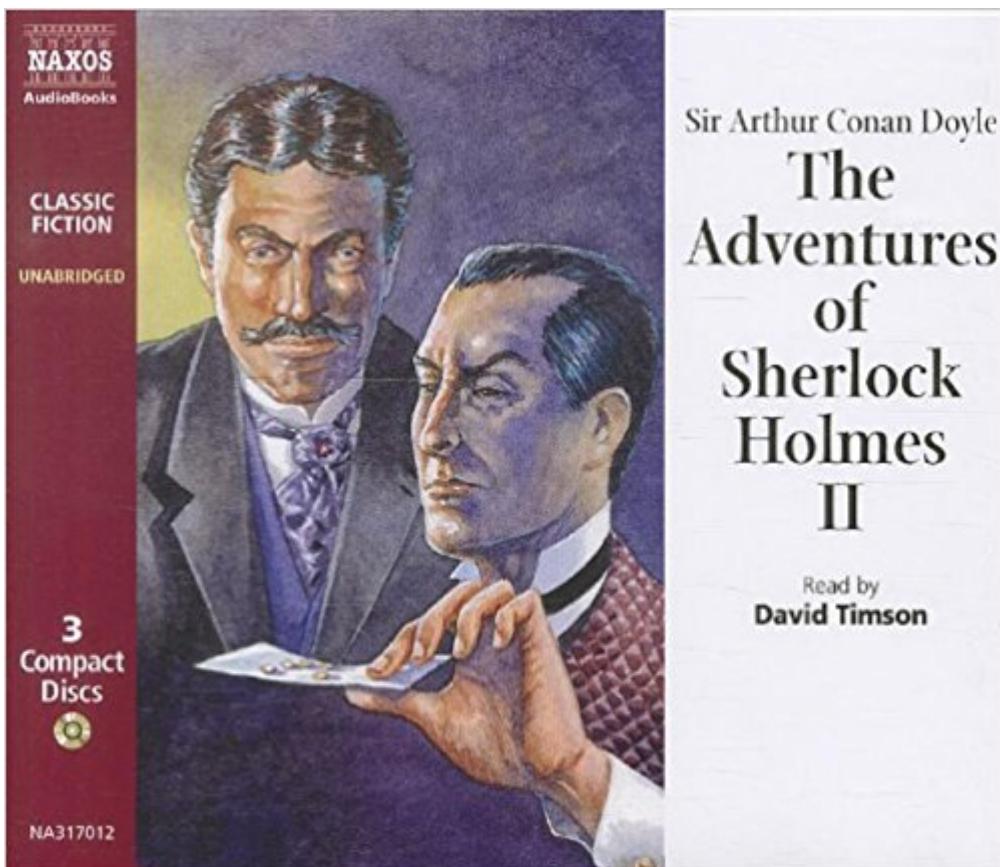


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The Adventures Of Sherlock Holmes

II



Synopsis

In this collection are four of the finest cases of Mr Sherlock Holmes, narrated by his faithful friend and admirer Dr Watson. What was the mystery of the engineer's thumb? What was behind the disappearance of the race horse? Why did masked royalty walk up to see Holmes in Baker Street? These and other puzzles are solved by this bloodhound of a genius.

Book Information

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Customer Reviews

Grade 9 Up-The Adventures of Sherlock Holmes II is narrated by British theatre, film, and television actor David Timson. His Sherlock Holmes and Doctor Watson are near perfect. The only place where Timson's narration is less than perfect is his female and German characters. All in all, this is a fine production, with piano and string music by Paganini and others sprinkled throughout. All of the stories take place after Dr. Watson has married and moved from Baker Street. "The Scandal in Bohemia" is a good story with which to begin, because in it Watson describes both Holmes' singular lifestyle of old books, the violin and cocaine, and his extraordinary powers of deduction and disguise. This information may help to reel in students who are unfamiliar with the stories of Arthur Conan Doyle. The four cases are interconnected in that, although Holmes solves each case, in each he has to admit a failure, which adds a humanizing quality to the otherwise invincible Holmes. In "The Scandal in Bohemia," Watson and Holmes try to extract a photograph and compromising letters from the opera singer, Irene Adler. In "The Adventure of the Engineer's Thumb," Holmes must untangle events that have led a hydraulic engineer to have his thumb chopped off while working for the secretive Colonel Stark. In "The Five Orange Pips," unravels a plot by Klu Klux Klan

members to retrieve sensitive documents from the Openshaw family, or kill all of them in the process. Finally, in "Silver Blaze," Holmes and Watson must succeed where the Dartmoor authorities have failed, by finding prized racehorse, Silver Blaze, whose trainer has been killed. the 12-page booklet provides information about the author, the musical selections, and the timing of each cassette. All Sherlock Holmes aficionados will appreciate the quality of Timson's narration. For students, listening in the classroom might help to make the accents, language, and setting more understandable.Jo-Ann Carhart, East Islip Public Library, NY Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Each of these four stories is presented with the skill of a master storyteller. For although Conan Doyle grew to hate Sherlock Holmes, he nevertheless produced a detective who would become one of the most recognized literary figures of the 20th century. David Timson does an admirable job of narrating these tales, almost becoming the personable Dr. Watson. To add a classical touch to the book, the music of Smetana, Paganini, Suk, and Moeran is interspersed throughout. From the very first words of "A Scandal in Bohemia" to the unveiling of the murderer in "Silver Blaze," the reader will be caught up in Victorian London. Also included here are "The Adventure of the Engineer's Thumb" and "The Five Orange Pips." Sure to be popular with mystery fans; highly recommended for all public libraries.ATheresa Connors, Arkansas Tech Univ., Russellville Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

great

Listening to David Timson read these stories provides a delightful respite during a busy day. He handles the characters well, so it is easy to follow the dialog in the stories. I also enjoy the inclusion of classical music at the beginning of each story as well as between some of the scenes.

The last time I had contact with the actual source material of Sherlock Holmes story was probably back in about 10th grade. Thanks to the SYNC YA I was able to digest classic literature in 20 minute increments (my total commute time one way).This is great compilation of Sherlock Holmes stories and the narrator, David Timson, does an excellent job conveying the mysteries and their solutions. My only annoyance was his pronunciation of Irene (eye-RAY-nee). It grated on me each time I heard it as I usually pronounce it (and have heard it pronounced) as eye-reen. With that minor annoyance aside, I did enjoy Conan Doyle's plot weaving and found it easier to follow all the clues

listening to them than I have when I've attempted to read a Holmes story in the past. It makes me wonder if some of classic literature might be easier to digest in audiobook format. Something to try out in the next year! I'm giving *The Adventures of Sherlock Holmes II* by Sir Arthur Conan Doyle a thumbs up and I'll be on the lookout for other compilations of Holmes stories to listen to. This review was originally posted on Second Run Reviews.

The Game's afoot again as David Timson narrates the second volume of *The Adventures*. He reads with verve, alacrity, joy and understanding. His vocal character stylizations are a delight for both the uninitiated in the genre and the seasoned Sherlockian campaigner.

Absent of any quality. Throughly disappointing. All the Naxos Sherlock series is without ANY redeeming value

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